



Suffolk Public Schools
Summer Reading Assignment for Grade 11

Suffolk Public Schools wishes to promote a summer reading program to encourage critical reading of both classical and contemporary literature. The following mandatory assignment is designed to promote a serious academic attitude that demonstrates a high degree of self-discipline and self-motivation. Students also have an opportunity to express their talents and personalities while enjoying a variety of novels. This assignment will count as a **quiz** grade for the first nine weeks.

NOVEL CHOICES

The student should read **one** of the following novels:

- Ray Bradbury, Fahrenheit 451
- Stephen Crane, Red Badge of Courage
- Willa Cather, My Antonia
- Kate Chopin, The Awakening
- Ernest Gaines, Autobiography of Miss Jane Pittman

PROJECT OPTIONS

Please complete one of the assignments (A, B, or C) below for the novel you chose for your summer reading.

A. **Essay** (2-3 pages); in essay format, complete the following:

1. Identify the title and author of the book;
2. Identify two major characters (protagonist-main character and the antagonist-character in conflict with the main character);
3. Explain the conflict(s) faced by each character;
4. Explain the motivation for their actions;
5. Describe the characters;
6. Identify the dynamic characters (character that changes through the course of the work) and the static characters (character that remains the same throughout the course of the work);
7. Include a paragraph that explains the theme of the story. You will need to give evidence from the book to support your view (length: ten sentences); and
8. State your opinion of the novel. Give details or examples to show why or how you think the novel was or was not worth reading (length: ten sentences).

(over)

B. Movie Trailer/Poster

1. Pick a major scene or event from the novel that exhibits the theme of the work.
2. Create a PowerPoint, illustration, or mini-movie representing that scene/event.
3. Include a one-page explanation of the theme and how that theme is displayed in your work.

C. Create a soundtrack

1. Choose ten (10) songs that represent the events and ideas in the novel.
2. Create a music CD – *1 minute from each of the 10 selected songs.*
3. Write a short explanation for each song including the title and writer (and performer if possible); also explain why you picked the song and where in the novel it would go.
** The music you select may not contain offensive lyrics.*

DUE DATE

The summer reading assignment is due on the **fifth day** the class meets in September with the exception of seventh block classes (seventh block -- due on the **tenth day** the class meets). ***All written work should be typed double-spaced, using 12 point Times New Roman font, and must that include the attached coversheet.***